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AMISH TRIPATHI'S THE SHIVA TRILOGY EXEMPLIFIES TWENTY-FIRST-CENTURY IMAGINATION MODERNITY, MEDICINE, AND MYTH

Authored by

Moumita Mukherjee & Dr Niladri Sekhar Mridha

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Editor in Chief

www.aarf.asia

[email:editoraarf@gmail.com](mailto:editoraarf@gmail.com)

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16	<p style="text-align: center;"><u>DISCUSSING AND DEVELOPING THE SOCIAL STRUCTURE AND SOCIAL CHANGES IN INDIAN VILLAGES</u> <u>Hazrat Ali</u></p> <p>Abstract: Rural India, as we say, is the true face of our country. The people who lived there were happier with their way of life. Villagers' attitudes have shifted throughout time as a result of the urban lifestyle craze and the desire to make more money in cities. In modern India, the migration of people from rural to urban areas in quest of a better and more viable source of living has skewed the village structure</p>		168-180
17	<p style="text-align: center;"><u>POVERTY, INEQUALITY, AND OTHER SOCIAL REALITIES ISSUES IN JAYANTH MAHAPATRA'S POETRY</u> <u>Soma Bandyopadhyay Dr Niladri Sekhar Mridha</u></p> <p>Abstract: Mahapatra's poetry depicts his multifaceted experience as it relates to his homeland's history and mythology. Mahapatra's poetry is rich in emotion and true poetic imagination, with a wide range of topics. Mahapatra's works depict a variety of themes ranging from nature to death. In his poetry, he discusses Indian heritage and Hindu ancient customs. The second phase of his poetry is more focused on regular people's social difficulties and modern reality. In his poetry, he captures the everyday lives of regular people in Indian society. Mahapatra is quite sensitive about his hometown's geography and cultural history.</p>		181-188
18	<p style="text-align: center;"><u>AMISH TRIPATHI'S THE SHIVA TRILOGY EXEMPLIFIES TWENTY-FIRST-CENTURY IMAGINATION MODERNITY, MEDICINE, AND MYTH</u> <u>Moumita Mukherjee Dr Niladri Sekhar Mridha</u></p> <p>Abstract: The authors have utilised myths as a powerful weapon to reveal some of the most important disputes in contemporary India. The Shiva Trilogy by Amish Tripathi is a prominent mythological fiction series in India. The trilogy is a fictionalised euhemeristic depiction of the God Shiva stories. Tripathi's interpretation of mythology, according to the report, is more of a frame of reference for modern challenges in the twenty-first century than a historical recounting</p>		189-195
19	<p style="text-align: center;"><u>The Importance of Information Communications Technology (ICTs) in Mass Media Organization</u> <u>Annwoy Banerjee Dr Richa Bansal</u></p> <p>Abstract: As ICTs have spread throughout society, they have had a particularly profound impact on mass media organisations, where they are considered to have had an enormous impact on the way business is conducted in journalism. As a case study, The Leadership Newspaper is used as an example of how the usage of ICTs has affected media companies. In total, five hypotheses were tested. A questionnaire and quantitative research methods were</p>		189-195
20	<p style="text-align: center;"><u>E-RESOURCES AND ITS IMPORTANCE IN TODAY ENVIRONMENT</u> <u>Dr. Kuldeep Shukla</u></p> <p>Abstract: The library environment has undergone a rapid changes leading to new generation of libraries with an emphasis on e- resources. Moreover, as the popularity of e-resources increases, the librarians and staff are also concerned about e-resources, their methods accessing, evaluation, selection, organization etc. The present paper is to obviously and effectively divulge the importance and types of E-Resources, out and out ruling over the modern digital library system which is triumphantly holding a grip and control over library users enjoying fullest freedom in terms of accessibility and adoptability through the types and uses of e-resources.</p>		202-206